

Suzuki Music Association of California / Los Angeles Branch

88 Harvey Court, Irvine, CA 92612 (949) 725-9106

Instructions for Violin/Viola Graduation 2011

Graduation Date: Sunday - April 3, 2011

LOCATION:
Zipper Concert Hall at
The Colburn School
200 S. Grand Avenue
Los Angeles, CA 90012

1:00 PM CONCERT
Levels 5 and higher
Violin and Viola

2:30 PM CONCERT
Levels 1-4
Violin and Viola

Membership Requirements:

All teacher and student participants should be members of SMAC/LA. All participating teachers will be sent a complete list of family members before March 1, 2011 so they can cross reference the list with their students. It is the teacher's responsibility to check that their students' memberships are current.

Please note that all **SMAC/LA MEMBERSHIP applications and membership fees must be sent directly to SMAC/LA, 88 Harvey Court, Irvine, CA 92612.** Sending them to any other address will delay their processing. Membership forms can be downloaded at www.suzukimusiclosangeles.com.

DO NOT SEND RECORDINGS TO THE SMAC/LA OFFICE.

Fees submitted for graduation and membership are non-refundable.

TEACHERS' TO- DO LIST:

- **Make copies of the enclosed 'Invitation' to the graduation festivities for your students.** An explanation of the graduation philosophy and process is included.
- **Send Teacher Questionnaire back ASAP.** Please try your best to accurately assess the number of graduates from your studio.
- **Before the March 3, 2011 deadline, prepare recordings of your graduating students.** See 'Making Graduation Recordings' page. You or your student **should send the labeled graduation recording to the appropriate listener by March 3, 2011.**

Fee: To cover the costs of hall rental, certificates, pins, and listeners' time, a \$25 graduation fee is required for **each graduation level. Checks (made out to SMAC/LA) must be submitted with the recordings.** If this is a hardship for some families, the teacher should contact Idell Low at (818) 981-4243.

Students should plan to attend the concert, but students who cannot be present to pick up their recordings and certificates must submit an additional \$6.00 with their recording to cover the cost of postage and handling. (\$8 P&H for two or more recordings.)

The schedule for the SMAC/LA Violin-Viola Graduation April 3, 2011 will be as follows:

11:30 A.M.. - 12:45 p.m. **Rehearsals** for Levels 6-10, and Postgraduates (Violin and Viola). **Times TBA**
12:35 Level 5 Violin and Viola graduates arrive.
1:00 P.M. CONCERT (LEVELS 5-10, AND POSTGRADUATE)

2:10 Levels 1 - 4 Violin and Viola graduates arrive.
2:30 P.M.CONCERT (LEVELS 1-4)

Concert Dress:

Girls -- Dressy dresses (long or below the knee length); no pants.

Boys -- Slacks and dress shirts; no gym shoes, T-shirts or jeans.

Making Graduation Recordings

Mechanics of Recording:

We accept cassettes, CD's, DVD's and VHS tapes. The graduate's name, level and name of teacher should be on the performance recording. **For all recordings please include a blank cd for listener comments.**

A student may graduate from a maximum of two levels at any one graduation. Separate recordings must be made if graduating from two levels. The student should speak the following information on the recording or tape.

- Name
- Age
- Date
- Teacher's name
- Size of the instrument
- Name of the piece

NEW PROCEDURE FOR LEVEL 9 GRADUATES AND HIGHER:

Level 9 graduates and higher are asked to submit a second recording of a piece (under 6 minutes) of his or her choice. This is for programming purposes. It can be any piece under 6 minutes long. We may ask the graduate to perform his/her second piece at the concert to avoid the same piece played twice on a program or if the concert length needs to be shortened.

Violin

- Level 1A Twinkle Variations (all) in tempo
= 88-100 MM (Book 1)
(student should be at least on Allegretto)
- Level 1B Gavotte, Gossec (Book 1)
- Level 2 Minuet, Boccherini (Book 2)
- Level 3 Bourree, Bach (Book 3)
- Level 4 Concerto in A minor, 1st movement,
Vivaldi (Book 4)
- Level 5 Concerto in G minor, 1st movement,
Vivaldi (Book 5)
- Level 6 La Folia, Corelli (Book 6)
- Level 7 Concerto in A minor, 1st and 2nd movements,
Bach (Book 7)
- Level 8 Sonata in E minor, 1st and 2nd movements,
(Largo and Allegro) Veracini (Book 8)
- Level 9 Concerto in D Major, 1st movement,
Mozart (Book 10)
- Level 10 Rondo (G major), Mozart and Sicilienne,
Paradis
- Level 11 Chaconne, Vitali (Charlier Edition)
- Level 12 Concerto in E minor, 1st or 3rd movement,
Mendelssohn
- Postgraduate: Any major concerto or composition beyond
Mendelssohn

Viola

- Level 1A Twinkle Variations (all) in tempo
= 88-100 MM (Book 1)
(Student should be at least on Allegretto.)
- Level 1B Gavotte, Gossec (Book 1)
- Level 2 Minuet, Boccherini (Book 2)
- Level 3 Bourree, Bach (Book 3)
- Level 4 Concerto in G Major, 1st and 2nd movements,
Telemann (Book 4)
- Level 5 Concerto in C minor, 1st and 2nd movements,
J.C. Bach (Old Book 5, Revised Book 6)
- Level 6 Concerto in B minor, 1st and 2nd movements,
Handel/Casadesus (Old Bk 6, Revised Bk 7)

Marking Recordings

Sticker labels are no longer used. Please check that every recording has the following information:
GRADUATE'S NAME, LEVEL, NAME OF TEACHER

Recording evaluation:

Listener-commentators will listen to each recording and make comments on the students' playing based on the following criteria used by Dr. Suzuki:

- Tone (Including vibrato for Levels 4 and up.)
- Intonation
- Rhythm
- Tempo
- Musical Interpretation

Please take the time to review the listener's comments with your students.

SMAC/LA Violin and Viola Graduation 2011 Teacher Questionnaire

I wish to participate in this year's violin and viola graduation April 3, 2011 in the following ways:
The maximum number of students who may be ready at each graduation level:

Violin

- _____ Level 1A Twinkle Variations (all) in tempo
= 88-100 MM (Book 1)
(Student should be at least on Allegretto.)
- _____ Level 1B Gavotte, Gossec (Book 1)
- _____ Level 2 Minuet, Boccherini (Book 2)
- _____ Level 3 Bourree, Bach (Book 3)
- _____ Level 4 Concerto in A minor, 1st movement,
Vivaldi (Book 4)
- _____ Level 5 Concerto in G minor, 1st movement,
Vivaldi (Book 5)
- _____ Level 6 La Folia, Corelli (Book 6)
- _____ Level 7 Concerto in A minor, 1st and 2nd movements,
Bach (Book 7)
- _____ Level 8 Sonata in E minor, 1st and 2nd movements,
Veracini (Book 8)
- _____ Level 9 Concerto in D Major, 1st movement,
Mozart (Book 10)
- _____ Level 10 Rondo (G major), Mozart and
Sicilienne, Paradis
- _____ Level 11 Chaconne, Vitali (Charlier Edition)
- _____ Level 12 Concerto in E minor, 1st or 3rd movement,
Mendelssohn
- _____ Postgraduate Any major concerto or composition
beyond Mendelssohn.

Viola

- _____ Level 1A Twinkle Variations (all) in tempo
= 88-100 MM (Book 1)
(Student should be at least on Allegretto.)
- _____ Level 1B Gavotte, Gossec (Book 1)
- _____ Level 2 Minuet, Boccherini (Book 2)
- _____ Level 3 Bourree, Bach (Book 3)
- _____ Level 4 Concerto in G Major, 1st and 2nd
movements, Telemann (Book 4)
- _____ Level 5 Concerto in C minor, 1st and 2nd
movements, J.C. Bach
(Old Book 5, revised Book 6)
- _____ Level 6 Concerto in B minor,
1st and 2nd movements
Handel/Casadesus (Old Bk 6, revised Bk 7)

_____ I plan to attend the Graduation
concert and would like to help.

Please try to give a close assessment.

Name: _____ Phone: _____

Street Address: _____ Email: _____

City: _____ State: _____ Zip Code: _____

Please send immediately to:

Idell Low
5233 Lemona Avenue
Sherman Oaks, CA 91411

If you have any questions, please contact Idell Low at (818) 981-4243.

Mailing Recordings:

Recordings must be mailed to the appropriate coordinator by **March 3, 2011**.

Violin:

Level 1A & Level 1B	Idell Low 5233 Lemona Ave. Sherman Oaks, CA 91411	(818) 981-4243
Level 2	Lauren Deutsch 24516 Indian Hill Lane West Hills, CA 91307	ldeutsch@ucla.edu (818) 209-1447
Level 3	Nadia Ghent 88 Harvey Court Irvine, CA 92612	nadiaghent@sbcglobal.net (949) 725-9106
Level 4	Kathy Brow 10 Diamonte Lane Rancho Palos Verdes, CA 90275	(310) 548-7886
Level 5 and Level 6	Sherry Cadow 2528 Aiken Avenue Los Angeles, CA 90064	scadow@colburnschool.edu (310) 838-6202
Level 7 and Level 8	Liz Arbus 261 S. Bonnie Ave. Pasadena, CA 91106	lizarbus@mac.com (626) 796-2633
Level 9 and Beyond	Cheryl Scheidemantle 1141 S. Oak Knoll Ave. Pasadena, CA 91106-4440	cscheidemantle@polytechnic.org (626) 585-8894

Viola:

All Levels	Nadia Ghent 88 Harvey Court Irvine, CA 92612	nadiaghent@sbcglobal.net (949) 725-9106
------------	--	--

Mailing Checklist:

For each graduating student, submit the following to the appropriate coordinator by the **deadline of March 3, 2011**:

- 1) Graduation Recording
- 2) Application card.
- 3) Graduation fee - **a check** must accompany each recording:

\$25.00 for each level graduating payable to SMAC/LA

Please enclose an additional \$6.00 if one recording, certificate, and pin are to be returned by mail.

Please enclose an additional \$8.00 if two or more recordings and materials will be returned by mail.

Most common questions:

Can I record two graduation pieces back to back on a recording?

No, each graduation piece needs to be recorded separately and sent to the appropriate listener for each level.

Is there a discount when graduating two levels?

No, the cost for graduating two levels is \$50 not including postage and handling (if not attending the concert.)

If you have any questions, please contact Idell Low at (818) 981-4243.

Thank you for your cooperation,

Idell Low, Co-Chairperson

Sherry Cadow, Co-Chairperson