

In May of 1979, SMAC/LA initiated a thrilling graduation event for violin students, inspired by Dr. Suzuki's annual graduation in Japan each March. The Japanese concerts include about 3,000 children. Ours, while smaller, have been very beautiful and exciting. The number of violin graduates has grown with each graduation, now numbering over two hundred, twice the number graduated in 1979.

The graduation program is designed to offer the student parent and teacher an especially meaningful and memorable musical experience.

- 1) To continually raise the standards of students and teachers.
- 2) To provide incentive for in-depth study, polish and review of the literature.
- 3) To provide a means of recognition for students who have achieved certain goals.

Students who are to be graduated record the appropriate piece for their respective graduation levels. Listener-commentators listen to the tapes and make recorded and/or written comments based on the following criteria used by Dr. Suzuki: tone (including vibrato from level 5 and up), intonation, rhythm, tempo and musical interpretation. Teachers have detailed instruction for preparing the recordings and will assist students in submitting their recordings by the March 9th deadline.

Ideally the student will present the graduation piece as a polished work, prepared over sufficient time for a truly musical performance, rather than as a new solo piece. Each graduate should be studying approximately one book level beyond his or her graduation piece. A student may be graduated from a maximum of two levels at any one graduation. Students should be prepared to play a solo in the event there are no other graduates in his level. The graduate has the option to decline playing as a soloist if he is uncomfortable.

Any questions, please contact Idell Low at (818) 981-4243.

The graduation levels and pieces to be recorded are as follows:

Violin

Level 1A	Twinkle Variations (all) in tempo = 88-100 MM (Book 1) (student should be at least on Allegretto)
Level 1B	Gavotte, Gossec (Book 1)
Level 2	Minuet, Boccherini (Book 2)
Level 3	Bourree, Bach (Book 3)
Level 4	Concerto in A minor, 1 st movement, Vivaldi (Book 4)
Level 5	Concerto in G minor, 1 st movement, Vivaldi (Book 5)
Level 6	La Folia, Corelli (Book 6)
Level 7	Concerto in A minor, 1 st and 2 nd movements, Bach (Book 7)
Level 8	Sonata in E minor, 1 st and 2 nd movement, Veracini (Book 8) (Largo and Allegro)
Level 9	Concerto in D Major, 1 st movement, Mozart (Book 10)
Level 10	Rondo (G major), Mozart and Sicilienne, Paradis
Level 11	Chaconne, Vitali (Charlier Edition)
Level 12	Concerto in E minor, 1 st or 3 rd movement, Mendelssohn
Postgraduate	Any major concerto or composition beyond Mendelssohn.

Viola

Level 1A	Twinkle Variations (all) in tempo = 88-100 MM (Book 1) (student should be at least on Allegretto)
Level 1B	Gavotte, Gossec (Book 1)
Level 2	Minuet, Boccherini (Book 2)
Level 3	Bourree, Bach (Book 3)
Level 4	Concerto in G Major, 1 st and 2 nd movements, Telemann (Book 4)
Level 5	Concerto in C minor, 1 st and 2 nd movements, J.C. Bach (Old Book 5, Revised Book 6)
Level 6	Concerto in B minor, 1 st and 2 nd movements, Handel/Casadesus (Old Book 6, Revised Book 7)

A certificate of graduation and pin will be presented to each graduating student at the Concert on April 5, 2009.

To cover the cost of hall rental, certificates, pins and listeners' time, a fee of \$23 is required for all levels. Families who are not currently SMAC/LA members must also submit a \$25 membership fee. If the graduation recording, certificate and pin are to be returned to the student by mail, an additional \$6 must be submitted. (\$8 P&H if two or more recordings are to be returned.) All fees are non-refundable.

Admission to the Graduation Concert is free.

Do invite friends & relatives

PLEASE READ! NEW PARKING INSTRUCTIONS
DUE TO CONSTRUCTION.

Though accessible other routes, we highly recommend the following:

110 HARBOR FREEWAY – Northbound and Southbound:

Take 4th street exit, get into the left lane. Very soon after exit, TURN LEFT onto Lower Grand Avenue. (Please note that you must turn left about 30 feet **before** the light.) The next light will be Kosciuszko, TURN LEFT and park in either public parking Lot #1 or Lot. #2. Lots have low flat rates on Sundays. Proceed towards The Colburn School Garage entrance by walking back to Lower Grand Avenue and turning left. See * on map. There is a pedestrian entrance approx. 15 feet before the garage entrance. Take elevator to ML (main lobby) of the school.

Parking in The Colburn School Garage is restricted to Colburn students and faculty only.

The Suzuki Music Association of California

Los Angeles Branch

*Cordially invites you
To attend*

Violin/Viola Graduation Concerts

Sunday

April 5, 2009

11:00 A.M. - 12:30 P.M. **Rehearsals** for Levels 6-10, and Postgraduates (Violin and Viola). Times to be arranged.

12:35 Level 5 Violin & Viola graduates arrive.

1:00 P.M. Concert

Levels 5-10, and Postgraduates -Violin and Viola

2:10 P.M. Levels 1 - 4 Violin and Viola graduates arrive.

2:30 P.M. Concert

Levels 1-4, Violin and Viola

Zipper Concert Hall
The Colburn School
200 South Grand Avenue
Los Angeles, CA 90012